

Television:

Genre

Live OB: Natural History

Programmes

Sound Supervisor: Springwatch/Autumnwatch/Winterwatch/Unsprung since 2003 - Pro Sound Broadcast Team Award 2016 and Special Craft BAFTA 2011 (live BBC 2 and 24/7 on BBC website); Lambing Live 2014, 2011 & 2010 (live, BBC 2), Big Cat Live 2008 (live, Kenya, BBC 2).

Live OB: Factual/Magazine

Sound Supervisor: Antiques Roadshow (recorded); Olympic Parade, Manchester; Question Time (weekly, as live); The Big Questions (weekly, live, BBC 1), National Treasures Live (BBC 1), Housecall/Housecall in the Country (four years, 15-week series, BBC 1, live).

Live OB: Sport

Sound Supervisor: Diamond League Indoor Athletics, NIA, Perry Barr Stadium Birmingham 2018; Anniversary Games and London World Athletics Championships, QE Stadium, London 2017; Wimbledon 2017; Snooker World Championships, Sheffield, 2017; Commonwealth Games – Athletics - Glasgow; Football Focus, (inc audience shows); FA Cup; Commonwealth Games – Tennis - Delhi.

Live OB: LE & Music

Sound Supervisor: Children in Need (live, BBC 1); Mega Mela (live BBC 2); Network East Late (live BBC 2), BBC Proms during attachment to BBC OBs.

OB: Arts and Drama

Sound Supervisor: The Troth, Curve Theatre, Leicester 2018; Dickens (DVD); Franchise Affair (BBC 1); David Copperfield (BBC 1); Boogie Outlaws (BBC 2).

Studio: LE/Music

Sound Supervisor: Autumn-Spring-Winterwatch Unsprung (2013-2017), Pebble Mill (daily, live, large live music content) includes: Sondheim Special "A Little Night Music", Michael Ball, The Specials, BBC Big Band, The Corrs; Children in Need (live, large music content) five years.

Studio: Other:

Sound Supervisor: The Gadget Show, Birmingham City University, Studio A (Channel 5) 2017; Winter Olympics, Commonwealth Games 2018, Final Score, Match of the Day, Football Focus, Rio Olympics, BBC Sport, Media City. Countdown, Dock 10, Media City (Channel 4); Whose House? (MBC for BBC 2); Call My Bluff (BBC 1); Going for a Song (BBC 1); Bollywood or Bust (BBC 2); Movie Game (BBC 1 Children's TV) Pebble Mill.

Studio: Multi-camera Drama

Doctors (BBC 1); Dizzy Heights (BBC 1 Children's TV).

Drama Sound Recordist:

Doctors (BBC 1); Conversion of St Paul (BBC 2).

Sound Recordist:

Raising the Roof (BBC 2); Countryfile (BBC 1), Gardeners World (BBC 2). Top Gear (BBC 2). Includes shoots in USA and Europe.

Dubbing Mixer:

Doctors (BBC 1); Countryfile (BBC 1); Gardeners' World (BBC 2); Gardeners' World Specials (BBC 2); Top Gear.

Dubbing Editor:

Coast (BBC 2).

Dubbing Assistant & Foley:

Dalziel & Pascoe (BBC 1); Mersey Beat (BBC 1); Murder of a Moderate Man (BBC 2); Putting on the Ritz (BBC 2); Franchise Affair (BBC 1).

Researcher/PSC Director:

2003/4: BBC Career Development attachment: Countryfile: lead & feature items. *Glenfiddich Prize* 2003.

BBC Trainer:

Sound Assessor: Government approved Level 7 OB Apprenticeship since 2016; Trainer: Masterclass (Royal Birmingham Conservatoire); BBC Engineering Apprentice Studio Familiarisation, Vision Mixer and Multi Camera Director Courses (BBC Academy).

Sound Only & Radio:

Genre

Studio and Location: Drama

Programmes

Women in Theatre – teaching/recording/editing six plays with sighted and partially sighted students. The Archers (BBC Radio 4); various Dramas for BBC Radios 3 & 4 – studio & location.

Studio: Popular Music

Popular orchestral, light classical, folk, blues and country. (BBC Radio 2)

Studio: Serious Music

Ensembles - soloist and piano, trios, quartets, etc. (BBC Radio 3)

Lecturer/Guest Speaker:

Sound Director and guest speaker for Archers Addicts Events, hired as guest speaker for various organisations; largest audience so far: 350.

OB Event Co-ordination:

British Association for the Advancement of Science Annual Conference (Loughborough, Keele and Newcastle-Upon-Tyne Universities); Stoneleigh Royal Show; Norwich BBC "Radio On Show". Simultaneous live coverage across all BBC Radio networks over several days. Co-ordinator, Archers Addicts 50th Anniversary Convention, National Indoor Arena: 12hr event.

OB: Religion

Choral Evensong (live, BBC Radio 3); Sunday Worship (live, BBC Radio 4); Sunday Half-hour (recorded, BBC Radio 2).

OB: Factual

Any Questions; Woman's Hour; Today; Science Now. (All live, BBC Radio 4), Ramblings (record on location and edit - six-mile walks, BBC Radio 4)

OB: Sport

Test Match Special; Europa Cup Athletics; Football; Motorcycling (BBC Radio 4 & 5).

Relevant:

Audio Consultancy:

Executive Committee member of the Institute of Professional Sound (IPS). Member of Voice of the Viewer and Listener Television Audibility Group – author of technical report to BBC 1 Controller. Archers Addicts.

Project Management:

Television: 1998: BBC Pebble Mill Studio A Sound Gallery refurbishment.
Radio: 1992: BBC Pebble Mill M4 Digital Editing channel.

Mixing desks:

Digital:

Calrec - Artemis, Apollo, Alpha, Omega, Sigma, Summa; DHD (Radio only), Lawo Mc266 & Mc256, Innovason SY 48, Soundtracs, SSL Avant, Studer Vista 5 and various Yamaha digital desks.

Analogue:

Allen & Heath, Calrec, Glensound, Mackie, Soundcraft, SSL 4000.

Boom work:

Experienced Fisher boom and pole operator.

Digital Editing:

Proficient SADiE Digital Audio Workstation (DAW) and Spot-On play-in/edit operator. Have experience of Avid Media Composer and Pyramix - rusty.

References:

Rosemary Edwards

BBC NHU Series Editor, *Springwatch*, *Autumnwatch*, *Winterwatch*.

David Weir

Director, *Big Cat Live*, *Lambing Live*.

James Morgan

Director, *Springwatch*, *Autumnwatch*, *Winterwatch*.

Nic Phillips

Drama Director, *Doctors*.

Paul Colbert

Ventura Productions (Independent) and Director, *Really Useful Show*.

Ben Robinson

MBC (Independent) Exec Producer, *Whose House?*

Jenny Stephens

Bristol Old Vic Theatre School, Artistic Director.